

- Bring a photograph if you do not want to work from a still life.
- Typically artists work from either oils or acrylics. If you chose to work in both mediums together you can. If you are not sure of the difference please contact Wor Wic's Continuing Education and Workforce Development Division at (410) 334-2815.

Painting with Oils:

Art Gum Eraser
Vine/stick charcoal
Gesso
Assorted flat & round brushes
Canvas +/- 12x16
Chamois
Paper palette-disposable
Paint cups-double or triple
Linseed oil
Odorless paint thinner
Murphy's Oil Soap **or** brush cleaner
Rags and/or paper towels
Paint colors I prefer:
Titanium White
Mars or Ivory Black
Yellow Ochre
Cadmium Red Light
Alizarin Crimson
Cadmium Yellow Pale
Viridian Green
Sap Green
Cobalt Blue
French Ultramarine Blue
Burnt Sienna
Raw Umber

(A starter set is usually very close to this and typically works well)

Painting with Acrylics:

Art Gum Eraser
Vine/stick charcoal
Gesso
Assorted flat & round brushes
Canvas +/- 12x16
Chamois
Paper palette-disposable
Paint cups-double or triple
Slow Dry Blending Medium
Rags and/or paper towels
Paint colors I prefer:
Titanium White
Mars or Ivory Black
Yellow Ochre
Cadmium Red Light
Alizarin Crimson
Cadmium Yellow Pale
Viridian Green
Sap Green
Cobalt Blue
French Ultramarine Blue
Burnt Sienna
Raw Umber

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