

- Bring a photograph if you do not want to work from a still life. . The supplies are the same as for Painting I: Mixed Media I with the additional items listed here: assorted palette knives-plastic or metal-you can wait to purchase these after the demo if you choose.
- Typically artists work from either oils or acrylics. If you chose to work in both mediums together you can. If you are not sure of the difference please contact Wor Wic’s Continuing Education and Workforce Development Division at (410) 334-2815.

Painting with Oils:

- Art Gum Eraser
 - Vine/stick charcoal
 - Gesso
 - Assorted flat & round brushes
 - Canvas +/- 12x16
 - Chamois
 - Paper palette-disposable
 - Paint cups-double or triple
 - Linseed oil
 - Odorless** paint thinner
 - Murphy’s Oil Soap **or** brush cleaner
 - Rags and/or paper towels
 - Assorted Palette Knives
 - Paint colors I prefer:
 - Titanium White
 - Mars or Ivory Black
 - Yellow Ochre
 - Cadmium Red Light
 - Alizarin Crimson
 - Cadmium Yellow Pale
 - Viridian Green
 - Sap Green
 - Cobalt Blue
 - French Ultramarine Blue
 - Burnt Sienna
 - Raw Umber
- (A starter set is usually very close to this and typically works well)

Painting with Acrylics:

- Art Gum Eraser
 - Vine/stick charcoal
 - Gesso
 - Assorted flat & round brushes
 - Canvas +/- 12x16
 - Chamois
 - Paper palette-disposable
 - Paint cups-double or triple
 - Slow Dry Blending Medium
 - Rags and/or paper towels
 - Assorted Palette Knives
 - Paint colors I prefer:
 - Titanium White
 - Mars or Ivory Black
 - Yellow Ochre
 - Cadmium Red Light
 - Alizarin Crimson
 - Cadmium Yellow Pale
 - Viridian Green
 - Sap Green
 - Cobalt Blue
 - French Ultramarine Blue
 - Burnt Sienna
 - Raw Umber
- (A starter set is usually very close to this and typically works well)