

Citing Sources: MLA Style (English and Other Humanities)

NEW in 7th Edition.

Important Notes for All Sources:

- Titles of sources (books, journals, magazines, newspapers, etc.) are italicized, not underlined.
- If an article is not printed on consecutive pages write only the first page number and a plus sign, leaving no space (for example, if it skips from page 6 to 10, use “6+”).
- Use “n.p.” for no place of publication given and no publisher given; use “n.d.” for no date of publication given and “n. pag.” for no pagination given.
- Give both volume and issue numbers in journal citations.
- Give the medium of publication as “Web,” “Print,” “CD,” “DVD,” “Radio,” “Television,” “Performance,” “E-mail,” or other appropriate medium.

Important Notes for Electronic Sources:

- MLA no longer requires a URL; do not include a URL unless the source is difficult to find or your instructor requires it. (If you use a URL, add it after the date of access; enclose it in angle brackets, and end with a period.) List the medium of publication as “Web” for both websites and research database sources.
- The name of the subscribing library is no longer given in research database citations; however, the name of the research database is still given.

These documentation guidelines are from *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print, and *Documenting Sources in MLA Style: 2009 Update (A Hacker Handbooks Supplement)*. Boston: Bedford/St. Martin's, 2009. Web.

For more information and a sample paper, see the Humanities section of the Research and Documentation Online website by Diana Hacker: <http://www.dianahacker.com/resdoc/> or the sources mentioned above. Reference copies of both the MLA Handbook and the supplement can be found in the Media and Resource Centers (AAB217, HH100, WDC305, and GH204).

FORMATTING THE PAPER

Typed, double-spaced, 12 point Times New Roman or other easily readable font, 8.5 X 11 inch white paper, 1 inch margins on all sides, paragraphs indented ½ inch or 5 spaces. One space between sentences.

HEADING AND TITLE: On first page of your paper, type your name, instructor's name, course title, and date (10 Mar. 2010) on separate lines, double-spaced against the left margin; then center the title. No separate title page is required.

NAME AND PAGE NUMBERS IN HEADER: Number all pages consecutively in upper right corner of each page, ½ inch below top edge. Type your last name before the page number followed by a space.

LONG QUOTATIONS: If more than four lines, set quotation off by indenting 1 inch or 10 spaces, double-spaced, no quotation marks needed.

HEADINGS IN THE TEXT: MLA provides no guidelines for use of headings. Check with your instructor if you would like to use.

VISUALS: Place visuals as close as possible to the related text. Label tables as Table 1, Table 2, etc. above the table flush left; on a separate line provide a caption that identifies the subject. Give the source below the table in a note; Ex: Source: author. title. *journal* vol. issue (yr.): page. Figures (graphs, charts, maps, photographs, and drawings) are labeled as Fig. 1, Fig. 2, etc. below the visual; caption and source information can be on the same line. For examples, see the sample papers in the Humanities section on the Hacker website, <http://www.dianahacker.com/resdoc/> or in the sources described above.

LIST OF WORKS CITED: Double-spaced on a separate page at end of paper, with title "Works Cited" centered 1 inch from top of page; alphabetized by last names of authors, editors, or first word of the title other than A, An, or The. (**Note: do not use Anonymous or Anon.**) If two or more works are by same author, use author's name for first entry, then three hyphens followed by a period for others, listing titles in alphabetical order. Use a hanging indent: first line is flush left, additional lines are ½ inch or 5 spaces from left. Italicize titles of complete works such as: books, periodicals, journals, databases, websites, movies, plays, and poetry. Include type of medium source for each citation: Print, Web, CD, DVD, Television, or others appear at end of entry; for websites date of access follows Web. Include URL only when instructor requires it or when source is difficult to find by the reader. When a URL must be divided, break it only after a slash or before a period (do not use hyphen). Place angle brackets around the URL (<>). See the sample Works Cited list below, followed by models and examples for different types of entries on pages 3-6.

Note: Citations are given in most research database articles; however, all may not be totally accurate. For additional help with individual citations, you may want to use NoodleBib Express at: www.noodletools.com.

Works Cited

Brinkley, Douglas. *The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast*. New York: Harper Collins, 2007. Print.

"Hurricane Katrina." *CNN.com*. Cable News Network, 2007. Web. 12 Apr. 2011.

"Katrina, Hurricane." *Encyclopedia Britannica. Encyclopedia Britannica Online.*, 2010. Web. 14 Apr. 2010.

Marek, Angie C. "Learning the Hard Lessons of Katrina." *U.S. News & World Report* 5 June 2006: 32-34. *Academic Search Complete*. Web. 7 Mar. 2010.

Shoultz, Catherine C. "Messages Lost, and Recovered, from Hurricane Katrina." *Phi Kappa Phi Forum* 90.2 (2010): 24. *ProQuest Central*. Web. 7 June 2010.

Woodward, Curt. "Officials Learn Lessons from Hurricane Katrina Evacuees." *Columbian* 19 Oct. 2005: C2. ProQuest Newstand. Web. 12 Apr. 2011.

WORKS CITED EXAMPLES

RESEARCH DATABASE SOURCE

Type	Example
	<i>Double space</i> and alphabetize citations in your actual Works Cited list. Journal title and name of database are <i>italicized</i> . When citing works from research databases, include URL only if instructor requires it. Months can be abbreviated. For four or more authors name only the first and add "et al." or give all names in full. For articles that only give the starting page number, give the number followed by a plus sign and a period: "192+." For article with no page numbers, include "n. page." after year; Ex: (2010): n. page.
<p>Journal article from research database</p> <p>Give both issue and volume numbers. Put a period and the issue number after the volume number.</p> <p>Omit "The" at the beginning of a journal title.</p>	<p>Author's last name, first name. "Article title." <i>Journal title</i> vol. issue (year): pages. <i>Database title</i>. Medium of publication. day month year of access.</p> <p>O'Donoghue, Heather. "Chaucer and the Norse and Celtic Worlds." <i>Review of English Studies</i> 57.228 (2006): 108-9. <i>Literature Online</i>. Web. 2 June 2010.</p> <p>Smethurst, James. "'Don't Say Goodbye to the Porkpie Hat': Langston Hughes, the Left, and the Black Arts Movement." <i>Callaloo</i> 25.4 (2002): 1224-37. <i>JSTOR</i>. Web. 22 July 2010.</p>
<p>Magazine article from research database</p> <p>If no author's name is given, begin with the title.</p>	<p>Author's last name, first name. "Article title." <i>Magazine title</i> day month year of issue: page(s). <i>Database title</i>. Medium of publication. day month year of access.</p> <p>Hamblen, Matt and Patrick Thibodeau. "Gas Price Increases Spur Interest in Telecommuting." <i>Computerworld</i> 22 Aug. 2005: 14. <i>Business Source Premier</i>. Web. 2 June 2010.</p>
<p>Newspaper article from research database</p> <p>For sections paginated separately use A1, B1, etc. Use plus sign for articles continued on other pages; Ex. 6+ or C3+.</p>	<p>Author's last name, first name. "Article title." <i>Newspaper title</i> day month year of issue: page. <i>Database title</i>. Medium of publication. day month year of access.</p> <p>Armstrong, Elizabeth. "Braille Version of Harry Potter Weighs in at 13 Volumes." <i>Christian Science Monitor</i> 1 July 2003: 12. <i>Academic Search Complete</i>. Web. 20 Aug. 2009.</p>
<p>Reference book chapter or article from research database</p> <p>If the article is unsigned, give the title first. If the encyclopedia or dictionary arranges articles alphabetically, you may omit volume and page numbers.</p>	<p>Author's last name, first name. "Entry title." <i>Reference book title</i>. Ed. first name last name of editor. edition if given. number of volumes if given. City, state if applicable: Publisher, year. <i>Database title</i>. Medium of publication. day month year of access.</p> <p>Carson-DeWitt, Rosalyn, Rebecca J. Frey, and Tish Davidson. "Obesity." <i>The Gale Encyclopedia of Medicine</i>. Ed. Jacqueline L. Longe. 3rd ed. 5 vols. Detroit: Gale, 2007. <i>Health and Wellness Resource Center</i>. Web. 2 June 2010.</p> <p>"Afghanistan." <i>CIA World Factbook</i>. Washington: CIA, 2009. <i>Credo Reference</i>. Web. 09 June 2010.</p>
<p>Entry in a familiar reference book from research database</p> <p>Do not give full publication information for familiar reference books, especially those that frequently appear in new editions.</p>	<p>Entry title. Definition and designation if applicable. <i>Reference book title</i>. edition if given. year. <i>Database title</i>. Medium of publication. day month year of access.</p> <p>"Banquet, n¹." Def. 1c. <i>The Oxford English Dictionary</i>. 2nd ed. 1989. <i>OED Online</i>. Web. 20 May 2008.</p>
<p>Reference article from research database</p> <p>Give full publication information if available for specialized reference works. Omit page numbers for article if work is arranged alphabetically.</p>	<p>Author's last name, first name. "Entry title." <i>Reference eBook title</i>. Ed. first name last name of editor. edition if given. number of volumes if given. City, state if applicable: Publisher, year. <i>Database title</i>. Medium of publication. day month year of access.</p> <p>Mitchell, Domhnall. "Poems of Emily Dickinson." <i>American History through Literature 1820-1870</i>. Ed. Janet Gabler-Hover and Robert Sattelmeyer. Vol. 2. Detroit: Scribner's, 2006. 886-91. <i>Gale Student Resources in Context</i>. Web. 24 May 2011.</p>

RESEARCH DATABASE SOURCE CONT'D.

Type	Example
<p>Viewpoint essay or article in collection from research database</p> <p>Viewpoints in Opposing Viewpoints Res. Ctr. are usually from books that are also in print. Viewpoints in Points of View Ref. Ctr. are online sources created for the database. N.p. before the colon indicates no place of publication given.</p>	<p><i>Double space</i> and alphabetize citations in your actual Works Cited list. Journal title and name of database are <i>italicized</i>. When citing works from research databases, include URL only if instructor requires it. Months can be abbreviated. For four or more authors name only the first and add "et al." or give all names in full. For articles that only give the starting page number, give the number followed by a plus sign and a period: "192+." For article with no page numbers, include "n. page." after year; Ex: (2010): n. page.</p> <p>Author's last name, first name. "Essay title." <i>Book title</i>. Ed. First name last name of editor. City, state if applicable: Publisher, year. Medium of publication. day month year of access.</p> <p>Sugg, Ike C. "The Endangered Species Act Must Be Reformed." <i>Opposing Viewpoints: the Environment</i>. Ed. Laura K. Egendorf. San Diego: Greenhaven Press, 2005. <i>Gale Opposing Viewpoints in Context</i>. Web. 8 June 2010.</p> <p>Rich, Alex K. and Laura Finley. "Faith-Based Initiatives: An Overview." <i>Points of View: Faith-Based Initiatives</i>. N.p.: Great Neck, 2009. <i>Points of View Reference Center</i>. Web. 9 June 2010.</p>
<p>Article from an online source within a research database</p> <p>Give title first if no author is given.</p>	<p>Author's last name, first name. "Entry title." <i>Online source title</i>. City, state if applicable: Publisher, year. <i>Database title</i>. Medium of publication. day month year of access.</p> <p>"Art Movements in the 1960s." <i>Discovering U.S. History</i>. Detroit: Gale, 2003. <i>Gale Student Resources in Context</i>. Web. 2 June 2010.</p>
<p>Primary source document from reference in research database</p>	<p>Author's last name, first name. "Title of work." <i>Reference title</i>. Ed. first name last name of editor. Edition if given. number of volumes if given. City, state if applicable. Publisher, year. <i>Database title</i>. Medium of publication. day month year of access.</p> <p>Warner, Elizabeth Stewart. "A Pioneer Woman's Letter Home [c. 1856]." <i>Dictionary of American History</i>. Ed. Stanley I. Kutler, 3rd ed. 10 vols. New York: Scribner's, 2003. <i>Gale U.S. History in Context</i>. Web. 10 Apr. 2010.</p>
<p>Primary source document in online source within a research database</p>	<p>Author's last name, first name. "Title of work." <i>Online source title</i>. City, state if applicable: Publisher, year. <i>Database title</i>. Medium of publication. day month year of access.</p> <p>Nixon, Richard M. "Speech on Vietnamization, November 3, 1969." <i>American Journey Online: The Cold War</i>. Woodbridge, CT: Primary Source Microfilm, 2000. <i>Gale Student Resources in Context</i>. Web. 11 Feb. 2010.</p>
<p>Image in research database</p> <p>The names of many Italians who lived before or during the Renaissance are alphabetized by first name. Others follow standard practice of last name first.</p>	<p>Artist or photographer's last name, first name. <i>Title of art work</i>. year or n.d. if unknown. Medium of composition. Museum or institution that houses work, City. <i>Database title</i>. Medium of publication. day month year of access.</p> <p>Leonardo da Vinci. <i>Mona Lisa</i>. c. 1503-6. Painting. The Bridgeman Art Library Archive, London. <i>Credo Reference</i>. Web. 22 Jan. 2010.</p>
<p>Book or film review</p> <p>For a review in magazine or newspaper, use publication information as shown in magazine and newspaper article examples on previous page.</p>	<p>Reviewer's last name, first name. "Title of review." Rev. of <i>Title of work reviewed</i>, by first name last name of author or director of work reviewed. <i>Journal title</i>. vol. issue (year): pages. <i>Database title</i>. Medium of publication. day month year of access.</p> <p>McLaren, Joseph. "Langston Hughes and the Blues." Rev. of <i>Langston Hughes and the Blues</i>, by Steven C. Tracy. <i>Research in African American Literature</i>. 34.3 (2003): 167-68. <i>ProQuest Central</i>. Web. 10 June 2010.</p>

INTERNET SOURCE

Type	Example
<p>Nonperiodical document from Internet If the website has no title substitute a description such as Home page or Introduction with no italics or quotation marks.</p>	<p><i>Double space</i> and alphabetize citations in your reference list. Website titles and publication titles are <i>italicized</i>. Months can be abbreviated, and for four or more authors name only the first and add “et al.” or give all names in full. Include URL only if instructor requires it or when source is difficult to find. Place angle brackets (<>) around URLs and break a URL line only after a slash (do not use hyphens). Include “n.p.” for no place of publication or no publisher given, “n.d.” for no date of publication or update, and “n. pag.” for no page numbers. When page numbers are not continuous give first page number and a plus sign. Ex.: 64+</p> <p>Author’s last name, first name. “Title of work.” <i>Website title if distinct from title of work</i>. Publisher or sponsor of site, Date of publication or last update. Medium of publication. day month year of access.</p> <p>Padgett, John B. “Medgar Evers.” <i>The Mississippi Writers Page</i>. U of Mississippi English Department, 2002. Web. 2 June 2010.</p>
<p>Nonperiodical document from Internet with no author</p>	<p>“Title of work.” <i>Website title if distinct from title of work</i>. Publisher or sponsor of site, Date of publication or last update. Medium of publication. day month year of access.</p> <p>“Robert Frost.” <i>Poets.org</i>. Academy of American Poets, 2004. Web. 2 June 2010.</p> <p>“Death Row Inmate Gets Chance to Prove Innocence.” <i>National Public Radio</i>. Natl. Public Radio, 23 June 2010. Web. 23 June 2010.</p>
<p>An online government publication</p>	<p>Government. Agency. <i>Title of work</i>. By Author’s first name last name if given. Publisher or sponsor of site, Date of publication. Medium of publication. day month year of access.</p> <p>United States. Department of Transportation. <i>Motor Vehicle Traffic Crashes as a Leading Cause of Death in the United States</i>, 2003. By Rajesh Subramanian. National Highway Traffic Safety Administration, Mar. 2006. Web. 2 June 2010.</p>
<p>An Internet article based on a print source</p>	<p>Author’s last name, first name. “Article title.” <i>Publication title</i>. Publisher or sponsor, day month year of publication. Medium of publication. day month year of access.</p> <p>Levy, Steven. “Great Minds, Great Ideas.” <i>Newsweek</i>. Newsweek, 27 May 2002. Web. 10 Apr. 2010.</p>
<p>Article in an Internet-only journal</p>	<p>Author’s last name, first name. “Article title.” <i>Journal title</i> volume. issue (year): n. pag. Medium of publication. day month year of access.</p> <p>Lennon, Brian. “New Media Critical Homologies.” <i>Postmodern Culture</i> 19.2 (2009): n. pag. Web. 22 Mar. 2010.</p>
<p>Entry in an online dictionary</p>	<p>“Entry title.” <i>Title of work</i>. <i>Website title if distinct from title of work</i>. Publisher or sponsor of site, Date of publication or last update. Medium of publication. day month year of access.</p> <p>“Molecule.” <i>Chemistry and Environmental Dictionary</i>. <i>EnvironmentalChemistry.com</i>. J. K. Barbalace, 2010. Web. 8 June 2010.</p>
<p>Electronic image</p> <p>For maps or charts, add the word “Map” or “Chart” following the title; include the sponsor or publisher and date of access.</p>	<p>Artist’s last name, first name. <i>Title of work</i>. Year or n.d. if unknown. Institution, city where artwork can be found if known. <i>Website Title</i>. Medium. day month year of access.</p> <p>Lawrence, Jacob. <i>Daybreak - A Time to Rest</i>. 1967. National Gallery of Art, Washington. <i>National Gallery of Art</i>. Web. 31 July 2006.</p> <p>“Active Verb Tenses.” Chart. <i>The OWL at Purdue</i>. Purdue U Online Writing Lab, 2010. Web. 23 June 2010.</p>
<p>Online Video Clip</p> <p>Cite a video clip as you would a short work from a website.</p>	<p>Author’s last name, first name. “Title of work.” <i>Title of Website</i>. Publisher or sponsor of site, Date of publication or n.d. Medium of publication. Day month year of access.</p> <p>Murphy, Beth. “Tips for a Good Profile Piece.” <i>Project: Report</i>. YouTube, 7 Sept. 2008. Web. 19 Sept. 2008.</p>
<p>E-mail and Discussion List</p> <p>For a discussion list posting use the video clip example. If there is no title or subject line, use “Online posting.”</p>	<p>Author’s last name, first name. “Subject line.” Message to name of recipient. Date of message. Medium.</p> <p>White, John. “Review questions.” Message to Pamela Jones. 15 Oct. 2010. E-mail.</p> <p>Russell, Roderick. “Here is an Important Book Review for Anyone Who Still Thinks Rule of Law Applies.” <i>Media Lens Message Board</i>. Media Lens, 23 June 2010. Web. 23 June 2010.</p>

INTERNET SOURCE – CONT'D

Type	Example
Downloadable electronic book	<p><i>Double space</i> and alphabetize citations in your reference list. Website titles and publication titles are <i>italicized</i>. Months can be abbreviated, and for four or more authors name only the first and add "et al." or give all names in full. Include URL only if instructor requires it or when source is difficult to find. Place angle brackets (<>) around URLs and break a URL line only after a slash (do not use hyphens). Include "n.p." for no place of publication or no publisher given, "n.d." for no date of publication or update, and "n. pag." for no page numbers. When page numbers are not continuous give first page number and a plus sign. Ex.: 64+</p> <p>Author's last name, first name. <i>Book Title</i>. edition if given. City, state if applicable: publisher, year.</p> <p>digital file type.</p> <p>Martin, Richard P. <i>Myths of the Ancient Greeks</i>. New York: NAL, 2003. Kindle file.</p> <p>Angelou, Maya. <i>The Complete Collected Poems of Maya Angelou</i>. New York: Random, 2009. Epub file.</p>

AUDIOVISUAL SOURCE

Type	Example
Sound recording	<p><i>Double-space</i> and alphabetize citations in your actual reference list. Media titles are <i>italicized</i>. Give state if city is not well known. Use short form of publisher's name (omit Press, Inc., Co., etc.; use UP for university presses).</p> <p>Name of composer, conductor, or performer. "Song title." <i>Album title</i>. Manufacturer, year. Medium.</p> <p>Counting Crows. "Holiday in Spain." <i>Hard Candy</i>. Geffen, 2002. CD.</p>
<p>Film or video</p> <p>For a video or DVD, add "Videocassette" or "DVD" before the name of the distributor. Use "Narr" for narrator in place of "Perf." Include original release date when relevant.</p>	<p><i>Film title</i>. Dir. First name last name of director. Perf. lead actors' first name last name. Distributor, year.</p> <p>Medium.</p> <p><i>Patton</i>. Dir. Franklin J. Schaffner. Perf. George C. Scott, Karl Malden, and Michael Bates. 20th Century Fox, 1970. Film.</p> <p><i>Peter Pan</i>. Dir. Herbert Brenon. Perf. George Ali and Esther Ralston. 1924. Kino Video, 1999. DVD.</p>
<p>Radio or television program</p> <p>May add other pertinent information following program title (performers, director, narrator, etc.)</p>	<p>"Title of segment or episode." <i>Program title</i>. Network. Local station, city, state if applicable. day month year of broadcast. Medium.</p> <p>"Reflecting Norway: Grieg's Folk Songs and Dances." <i>Performance Today</i>. Natl. Public Radio. WSCL, Salisbury, MD. 31 July 2006. Radio.</p>
Live performance	<p><i>Title of work performed</i>. By first name last name of author or composer. Dir. first name last name. Perf. first names last names. Site of performance, city, state if applicable. day month year of performance. Label.</p> <p><i>The Glass Menagerie</i>. By Tennessee Williams. Dir. Rusty Mumford. Perf. Nancy Davies, Scott Yoder, Amanda Welch, Phillip Bell. Parkside High School, Salisbury, MD. 5 Feb. 2000. Performance.</p>
Personal interview	<p>Last name, first name of person interviewed. Personal or telephone interview. day month year.</p> <p>Kennedy, Teresa. Telephone interview. 12 Aug. 2003.</p>
<p>Speech or lecture</p> <p>Label as Address, Lecture, Keynote Speech, or Reading</p>	<p>Speaker's last name, first name. "Title of lecture or speech." Organization sponsoring lecture if applicable.</p> <p>Location, city. day month year lecture was given. Label.</p> <p>Stout, Harry S. "Baptized in Blood: Moral Reflections on the American Civil War." Center for the Study of Religion. Princeton U, Princeton. 19 Apr. 2007. Address.</p>

PRINT SOURCE

Type	Example
	<u><i>Double-space</i></u> and alphabetize citations in your actual Works Cited list. Publication titles are <i>italicized</i> . Give state if city is not well known. Use short form of publisher's name (omit Press, Inc., Co. etc.; use UP for university presses). If publisher's name includes more than one person, use only the first surname. Use most recent copyright date. Use the following abbreviations for information you cannot supply: n.p. – no place of publication or no publisher given; n.d. – no date of publication given; n. pag. – no pagination given.
<p>Books by single author</p> <p>For a work with an editor, use a comma followed by ed. after the author's name. If no author is given start with the title.</p>	<p>Author's last name, first name. <i>Book title</i>. edition if given. City, state if applicable: publisher, year. Medium of publication.</p> <p>Hacker, Diana. <i>A Writer's Reference</i>. 6th ed. Boston: Bedford/St. Martin's, 2007. Print.</p> <p><i>MLA Handbook for Writers of Research Papers</i>. 7th ed. New York: Mod. Lang. Assn., 2009. Print.</p>
<p>Books by two or more authors</p> <p>If four or more authors name only first author and add "et al." or give all names in full</p>	<p>Author's last name, first name, and Author's first name, last name. <i>Book title</i>. City, state if applicable: Publisher, year. Medium of publication.</p> <p>Harris, Stephen L., and Gloria Platzner. <i>Classical Mythology: Images and Insights</i>. Mountain View, CA: Mayfield, 1995. Print.</p>
<p>Book by corporate author</p>	<p>Commission, association, or committee. <i>Book title</i>. City, state if applicable: Publisher, year. Medium of publication.</p> <p>Urban Land Institute. <i>Cities Post-9/11</i>. Washington: Urban Land Inst., 2002. Print.</p>
<p>Article in a reference book with four or more editors</p> <p>Ed. means "edited by" in this case. Use Trans. for "translated by."</p>	<p>Author's last name, first name. "Article title." <i>Book title</i>. Ed. First name last name of editor et al. City, state if applicable: Publisher, year. Medium of publication.</p> <p>O'Gorman, Richard F. "Grail (Grael)." <i>The Arthurian Encyclopedia</i>. Ed. Norris J. Lacy, et al. New York: Garland, 1986. Print.</p>
<p>Work in an anthology or chapter in a book with two editors</p>	<p>Author's last name, first name. "Title of work." <i>Book title</i>. Ed. First name, last name of editor and first name last name of editor. City, state if applicable: Publisher, year. pages. Medium of publication.</p> <p>Crane, Stephen. "The Bride Comes to Yellow Sky." <i>The Compact Bedford Introduction to Literature</i>. 8th ed. Ed. Michael Meyer. Boston: Bedford/St. Martin's, 2009. 266-73. Print.</p>
<p>Image in a book</p> <p>If year is unknown, replace with n.d. Cite a map or chart as you would a book. Add the word "map" or "chart" following the title.</p>	<p>Artist's last name, first name. <i>Title of artwork</i>. Date of composition or n.d. Medium of composition. Institution. City where artwork is located: <i>Book title</i>. By author or editor. City, state if applicable: Publisher, year. page or plate number. Medium of reproduction.</p> <p>Gauguin, Paul. <i>Where Do We Come From? What Are We? Where Are We Going?</i> 1897. Oil on canvas. Museum of Fine Arts. Boston. <i>Great Themes in Art</i>. By E. John Walford. Upper Saddle River, NJ: Prentice-Hall, 2002. 407. Print.</p>
<p>Sacred text</p>	<p><i>Title of sacred text</i>. Ed. or Trans. first name last name if applicable. City, state if applicable: Publisher, year. Medium of publication.</p> <p><i>The Holy Bible: New International Version</i>. Colorado Springs: International Bible Society, 1984. Print.</p>
<p>Article in a journal</p> <p>Put a period and the issue number after the volume number. Omit "The" at the beginning of a journal title.</p>	<p>Last name, first name. "Article title." <i>Journal title</i> volume. issue (year): pages. Medium of publication.</p> <p>Reyes, Czarina. "Success in Algebra Among Community College Students." <i>Community Journal of Research and Practice</i> 34.3 (2010): 256-66. Print.</p>
<p>Article in a newspaper</p> <p>Include section letter with page number after exact date. If section has no letter, include section number and page with plus sign. Ex.: sec. 1: 1+</p>	<p>Author's last name, first name. "Article title." <i>Newspaper title</i> day month year: section page. Medium of publication.</p> <p>Purdum, Todd S. "Advisers See Bright Side to Criticism of First Lady." <i>New York Times</i> 25 Aug. 1996: A1+. Print.</p>
<p>Article in a magazine</p> <p>If magazine is issued monthly, give month and year. If issued weekly, give exact date. Begin with title if no author is given.</p>	<p>Author's last name, first name. "Article title." <i>Magazine title</i> day month year: pages. Medium of publication.</p> <p>Ramo, Joshua Cooper. "Winner Take All: An Epic Battle between Microsoft and Netscape." <i>Time</i> 16 Sept. 1996: 56-64. Print.</p>

IN-TEXT PARENTHETICAL CITATIONS

Information in your parenthetical references matches corresponding information in the entries of your Works Cited list at the end of your paper. Typically the author's last name and a page number is given. Use the following formats to give credit in the text to quotes and paraphrases of words and ideas. In-text examples are from the *Documenting Sources in MLA Style* source mentioned on page 2.

AUTHOR NAMED IN SIGNAL PHRASE

Frederick Lane reports that employers do not necessarily have to use software to monitor how their employees use the Web: employers can “use a hidden video camera pointed at an employee’s monitor” and even position a camera “so that a number of monitors [can] be viewed at the same time” (147).

Note: “Frederick Lane reports that” is the signal phrase and 147 is the page number on which the quoted words may be found.

AUTHOR NAMED IN PARENTHESES

Companies can monitor employees’ every keystroke without legal penalty, but they may have to combat low morale as a result (Lane 129).

ELECTRONIC DOCUMENT – PAGE NUMBER UNKNOWN

As a 2005 study by *Salary.com* and *American Online* indicates, the Internet ranked as the top choice among employees for ways of wasting time on the job; it beat talking with co-workers—the second most popular method—by a margin of nearly two to one (Fauenheim).

Note: Omit the page number in the in-text citation if the work lacks page numbers, as is the case with many website and research database articles and eBooks. If the pages are stable, as in PDF files, supply a page number in your in-text citation. If the source has explicit numbered paragraphs, sections, or screens, use “par.” or “sec.” or “screen” Ex: (Smith, par. 4).

NO AUTHOR

A popular keystroke logging program operates invisibly on workers’ computers yet provides supervisors with details of the workers’ online activities (“Automatically”).

Note: In this example, “Automatically” is the first word in the Works Cited citation of a website source. No page number is required.

A WORK WITH FOUR OR MORE AUTHORS

“We recommend that future evaluations of HHWSs should assess not only health effects on days when alerts are triggered but also what may be being missed on days when they are not” (Hajat et al. 1143).

Note: You may give all the names in full or use “et al.” (Latin for “and others”); your in-text citation should match the entry in the Works Cited list. For two authors: (Chen and Peng 44). For three authors: (Dabic, Basic, and Novak 98).

AUTHORS WITH THE SAME LAST NAME

Use the author’s first initial and last name in parentheses.

TWO OR MORE TITLES BY THE SAME AUTHOR

Put a comma after the author’s last name and add the title or shortened version of the work and page number if applicable. Ex: (Frye, *Double Vision* 85).

TWO OR MORE WORKS

The effects of sleep deprivation have been well documented (Cahill 42; Leduc 114; Vasquez 73).



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