FALL 2015 SYLLABUS
ENG 202D-D01 MW 2:30-4:00 BH 330
STUDIES IN LITERATURE I: DRAMA

TEXTS


BLACKBOARD
Blackboard is being used as a supplementary site in this course. To access course content in
Blackboard you need to have access to a computer with an Internet connection, (other
requirements may apply). Computers that meet these requirements are available on campus in
FOH 305, HH 100, GH 204, and AHB 108.

To log in to Blackboard: From Quick Links on the college homepage (www.worwic.edu), click
on myWor-Wic. Enter your username and password to login to your myWor-Wic student portal.
Click on Login to Blackboard under “My Blackboard Classes.” Enter your username and
password to login to Blackboard, and you will be able to access this class.

All students logging into Blackboard affirm that they understand and agree to follow Wor-Wic
Community College policies regarding academic integrity and the use of College resources as
described in the college catalog. Wor-Wic Community College considers the following as
violations of the computer usage policy:

• Using the campus computing network and facilities to violate the privacy of other
  individuals.
• Sharing of account passwords with friends, family members or any unauthorized
  individuals

Violators are subject to college disciplinary procedures.

COURSE DESCRIPTION
The study of a different genre (drama or novel) is offered each term. The drama concentration
offers an introduction to drama from Greek tragedy and comedy through modern/contemporary
periods in the continental, British, and American traditions. The novel concentration focuses on
the study of novels, the form of the novel and its variations. Hours: 39 lecture. Prerequisite:
English 151 with a grade of “C” or better. Drama usually offered in the fall. Novel usually
offered in the spring.
OBJECTIVES
Upon completion of the course, students should be able to:

<table>
<thead>
<tr>
<th>Course Objectives</th>
<th>Course Goals</th>
<th>Assessment Strategies</th>
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| 1. Interpret and respond to drama in various forms (GEO 1,2,3, 5) | 1. Critically read dramas  
2. Critically write about dramas  
3. Make meaningful oral contributions in class  
4. View and respond to a live drama | Quiz questions, exam questions, written assignments, discussions, reader responses, panel presentation |
| 2. Identify and analyze the various elements and structures of drama (GEO 1, 3) | 1. Apply specific literary terms relating to drama  
2. Compare/contrast filmed versions to original works | Quiz questions, exam questions, written assignments, discussions, reader responses, panel presentation, Exam questions, written assignments, discussions |
| 3. Relate works of drama to their social, historical, and cultural contexts and to students’ lives (GEO 3, 4) | 1. Research social, historical, and cultural events influencing various dramas  
2. Explain personal connections to various dramas | Discussions, reader responses, panel presentation, Reader responses, discussions |
| 4. Recognize how biographical events may influence dramatists’ works (GEO 2, 3) | 1. Research and analyze events in authors’ lives  
2. Propose connections between authors’ lives and works | Discussion, written assignments, panel discussion, exam questions |

CLASS GUIDELINES
1. Attendance: Class discussion is an essential component of this course; therefore, attendance is important in order for a student to accomplish the course objectives. Since class participation is impossible if you are absent, deductions of 4 points for each missed class will be made. A student is responsible for contacting the instructor promptly to explain and make arrangements in case of an extended absence.

2. Assignments: Assigned readings must be completed by the date shown for them on the class schedule. Any late work will be penalized ten points for each class period an assignment is late. Panel presentations may be given ONLY on the date shown on the class schedule. Major assignments will consist of participation in a panel discussion for one of the plays we will
read, two short papers, five reader responses, a summary/review of a live dramatic production, 
and a group dramatic presentation based on one of the plays we read. See pages 3-5 of the 
syllabus for an explanation of these.

3. Grading System: Grading Scale:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>Quizzes/in-class assignments</td>
<td>20%</td>
<td>A = 90-100</td>
</tr>
<tr>
<td>Class participation/attendance (GEO 1)</td>
<td>10%</td>
<td>B = 80-89</td>
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<tr>
<td>Reader response journals (GEO 1, 3)</td>
<td>10%</td>
<td>C = 70-79</td>
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<tr>
<td>Panel presentation (GEO 2)</td>
<td>10%</td>
<td>D = 60-69</td>
</tr>
<tr>
<td>Paper 1 (GEO 1, 5)</td>
<td>10%</td>
<td>F = below 60</td>
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<tr>
<td>Paper 2 (GEO 1)</td>
<td>10%</td>
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<tr>
<td>Summary/review of a live play (GEO 1, 4)</td>
<td>10%</td>
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<tr>
<td>Theater 202 (GEO 1, 2, 3)</td>
<td>10%</td>
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<tr>
<td>Final exam</td>
<td>10%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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All written submissions must be typewritten or word processed. Computers and printers are 
available at Wor-Wic's Open Computer Lab, FOH 308. If you need additional help on any writing 
assignment, please contact me during my office hours or by email.

**Writing Conferences**
If you wish to have additional help on an essay, you may schedule an appointment with a writing 
conference instructor by going to your MyWorWic portal, selecting the Student Resources tab and 
then selecting Academic Support. Click on Writing Conferences to schedule a conference. 
Limited time slots are available, so an appointment is required. If you cannot keep your appointment, 
it is your responsibility to cancel it by going back to the Writing Conferences link.

**MLA Handbook Research Guidelines**
The General Studies Department follows the research style guidelines of the Modern Language 
Association (MLA) as found in the 2016 8th edition of the MLA Handbook. If you are unfamiliar 
with MLA style, see the instructor.

**Emergency Preparedness Statement**
In the event of severe inclement weather or other emergency, information about the closing of the 
college will be communicated via e2Campus and the College’s website. Faculty will 
communicate with students about their courses and course requirements, such as assignments, 
quiz and exam dates, and class and grading policies, via Blackboard. Students will be responsible 
for completing all assignments in accordance with class policies.

**Services for Students with Disabilities**
Wor-Wic provides reasonable accommodations for students with disabilities, in compliance with 
If you are in need of accommodations, please contact the counseling office at (410) 334-2899. 
For more information see Wor-Wic’s Services for Students with Disabilities web page.
ACADEMIC HONESTY (GEO 9)

ACADEMIC HONESTY POLICY:
Academic honesty is expected of all students. Students should refer to the “Student Conduct” section of the college catalog for an explanation of the violations of academic values and the procedures that will be followed if a student is charged with one of these primary offenses, which include:

- Cheating
- Plagiarism
- Facilitating academic dishonesty
- Fabrication
- Other forms of academic dishonesty

Student Conduct Statement (as found in the college catalog):
“In addition to following other student conduct regulations, all students are expected to exhibit appropriate classroom behavior. In order to adhere to the guidelines for civility in the classroom, students should:

1. Use electronic devices only for emergency situations or instructor-directed educational purposes in the classroom.
2. Arrive class on time and avoid leaving early;
3. Remain attentive throughout the entire class session;
4. Listen actively and avoid side conversations while the instructor or another student is presenting information;
5. Demonstrate a respectful attitude toward the instructor and other students during discussion or debate;
6. See their instructor during office hours instead of during class time if they need clarification of course material missed due to absence;
7. Consume food in the classroom only with permission of the instructor; and
8. Leave a clean environment for the next class.”

DESCRIPTION OF ASSIGNMENTS

1. Reader Responses--For FIVE of the plays that you read, you should first type two questions that you have about the play that you would like to have discussed, either because you are interested in hearing your classmates’ thoughts or because you would like clarification or help in understanding the play better. Then write a typed, double-spaced one-page response or reaction to the play. In this response, you should look for ways to connect the play to your own experiences, or those of friends or family members, to other works of literature you've read, to a movie or TV show you've seen, or to some news story or current event. For example, you could describe your reaction to one character who may remind you of someone you know or you could explain how the events of the play are similar to those in something else you have read or discussed in another class. The key to doing this assignment well is to figure out how each play relates to something/someone else you are familiar with or have experienced. DO NOT SUMMARIZE THE PLAY. These responses are due at the beginning of the class in which the play will be discussed. You may find a model for these on my faculty website. TWO OF THESE
RESPONSES ARE REQUIRED BY MIDTERM. (GEO 1, 3)

2. Panel Presentation-- You will be responsible for participating in one panel presentation of 20-30 minutes. Each panel member will have specific duties for the presentation which will be explained in detail in a separate handout. You MUST take part in the panel that you select at the beginning of the semester. If you are absent on that day, I cannot guarantee that you will be able to be part of a later panel. (GEO 1,2,3,5)

3. Papers required for all students --You will write two short papers during the semester. I will provide you with a handout for each paper that we will discuss in class, and for each paper you will have at least two choices. These papers are to be turned in with prewriting, rough draft showing revisions, and final draft in a two-pocket folder. **Paper #1 requires a reference that is electronically retrieved and appropriately documented.** (GEO 1,3, 5)

If you wish to have additional help on an essay, you may schedule an appointment with a writing conference instructor by going to www.worwic.edu and clicking on “Current Students” and then “Learning Resources” and “Writing Conferences.” Limited time slots are available, so an appointment is required. If you cannot keep your appointment, it is your responsibility to cancel any writing conferences by using this link.

**NOTE:** Penalties will be given to papers that do not meet the length (or other) requirement.

4. Summary/review-- You must attend at least one live drama production during the semester. You may see a community theater or Salisbury State production or perhaps plan to see a professional performance in the Washington or Baltimore area on your own. I will give you a handout with the locations, dates, and plays to be presented within our area. Please do not see a children’s production or mystery dinner theater for this assignment. You will write a typed two-page paper which gives a one-page summary of the play and a one-page review or response to it. In your review, discuss at least three of the following: acting, directing, set/scenery, props, lighting, use of music, or unusual elements. **The program and ticket stub from the play must accompany your paper.** See pp. 1080-1083 of your text for guidelines in writing play reviews. (GEO 1, 3)

5. Quizzes--A quiz on each play (or portion of a long play) will be given at the beginning of the class period in which the play or portion of a play will be discussed. Generally, these consist of multiple choice questions which are designed to make sure you read the assignment, understand the major events and know the key characters of the play. Quizzes may not be made up; students who arrive after the quiz has started will not be allowed to take it, but I will drop a couple of your lowest quiz grades at the end of the semester. (GEO 2,3)

5. Theater 202—You will take part in a group production of a new scene that you create for any play we have read. Everyone will write a new scene and each group will choose one to produce for the class. If you are not willing to “act” in the scene, you could serve as producer by providing props and costumes, programs, etc. To encourage everyone to take an active role, group members will fill out evaluation forms describing and rating each other’s contributions. **NOTE:** You should try to be very familiar with the lines if you are an actor in the scene, but memorization is not necessary. (GEO 1,2,3)
## CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Class Activities</th>
<th>Assignments</th>
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<tbody>
<tr>
<td><strong>Week 1-A Sept. 7</strong></td>
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<tr>
<td>Course introduction</td>
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<tr>
<td>Discussion of reader responses</td>
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<tr>
<td>Intro to <em>Oedipus Rex</em></td>
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<tr>
<td><strong>Week 1-B Sept. 12</strong></td>
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<tr>
<td>Drama Terms</td>
<td>Handout</td>
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<tr>
<td>Greek Drama</td>
<td>30-40</td>
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<tr>
<td><em>Oedipus Rex</em>—Sophocles (quiz)</td>
<td>41-66</td>
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<tr>
<td><strong>Reader Response for <em>Oedipus Rex</em> due</strong></td>
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<tr>
<td><strong>Week 2-A Sept. 14</strong></td>
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<tr>
<td><em>Lysistrata</em> by Aristophanes (quiz)</td>
<td>80-103</td>
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<tr>
<td><strong>Reader Response for <em>Lysistrata</em></strong></td>
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<tr>
<td>Sign up for Panel Presentations</td>
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<tr>
<td>Read Commentaries on <em>Oedipus Rex</em> (quiz)</td>
<td>67-76</td>
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<tr>
<td><strong>Week 2-B Sept. 19</strong></td>
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<tr>
<td>Renaissance Drama</td>
<td>146-158</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>159-161</td>
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<tr>
<td>Acting Shakespeare-- film selections</td>
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<tr>
<td><strong>Week 3-A Sept. 21</strong></td>
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<tr>
<td><em>Hamlet</em> Acts I-II by William Shakespeare (quiz)</td>
<td>164-186</td>
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<tr>
<td>Begin to view video of <em>Hamlet</em></td>
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<tr>
<td><strong>Reader Response for <em>Hamlet</em> Acts I-II due</strong></td>
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<tr>
<td><strong>Week 3-B Sept. 26</strong></td>
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<tr>
<td>Discussion of Paper I</td>
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<tr>
<td><em>Hamlet</em> Act III (quiz)</td>
<td>186-200</td>
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<tr>
<td>View video of <em>Hamlet</em></td>
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<td><strong>Week 4-A Sept. 28</strong></td>
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<tr>
<td><em>Hamlet</em> Acts IV-V</td>
<td>200-217</td>
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<tr>
<td>Complete viewing of <em>Hamlet</em> video</td>
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<tr>
<td><strong>Reader Response for <em>Hamlet</em> Acts III-V due</strong></td>
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<td><strong>Week 4-B Oct. 3</strong></td>
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<tr>
<td>Panel Presentation of <em>Hamlet</em></td>
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<tr>
<td>Quiz on drama terms</td>
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</table>
Week 5-A Oct. 5
Late 17th and 18th Century Drama 300-309
*Tartuffe* by Moliere (quiz) 313-341
Prewriting for paper 1 due
**Reader Response for Tartuffe due**

Week 5-B Oct. 10
Nineteenth Century Drama through the Turn of the Twentieth Century 361-371
*A Doll House* by Henrik Ibsen (quiz) 375-408
**Panel Presentation of A Doll House**
**Reader Response for A Doll House due**

Week 6-A Oct. 12
*The Importance of Being Earnest* by Oscar Wilde (quiz) 434-461
Rough draft for paper 1 due
**Reader Response for The Importance of Being Earnest due**
View video of *The Importance of Being Earnest*

Week 6-B Oct. 17
*Cat on a Hot Tin Roof* Act I by Tennessee Williams (quiz) 620-637
View video of *Cat on a Hot Tin Roof*
**Reader Response for Cat on a Hot Tin Roof due**

Week 7-A Oct. 19
*Cat on a Hot Tin Roof* Acts 2-3 637-661
**Panel Presentation for Cat on a Hot Tin Roof**
Planning session for Theater 202
View video of *Cat on a Hot Tin Roof*

Week 7-B Oct. 24
*Death of a Salesman* by Arthur Miller (quiz) Act 1 668-688
View video clips of *Death of a Salesman*

Week 8A Oct. 26
**Paper #1 due**
*Death of a Salesman* Act 2 and Requiem 688-708
“Tragedy and the Common Man” 709-711
**Reader Response for Death of a Salesman due**

Week 8-B Oct. 31
*The Crucible* by Arthur Miller Acts I and II (quiz) 3-81 (paperback)
**Reader Response for The Crucible Acts I and II due**
View selected scenes from the video
Discussion of paper 2 assignment/Sign up for conference
Week 9A  Nov.2
The Crucible  Acts III and IV (quiz)  83-145
Panel Presentation of The Crucible
View selected scenes from the video
Reader Response for The Crucible Acts III and IV due

Week 9-B  Nov. 7
"Master Harold"", and the Boys by Athol Fugard (quiz)  865-886
Reader Response for Master Harold due
Prewriting for paper 2 due

Week 10  A and B  Nov.  9 & 14
Instructor conferences on first draft of paper #2
Rehearsals for Theater 202

Week 11-A  Nov. 16
A Raisin in the Sun  Act I by Lorraine Hansberry (quiz)  771-790
View video of Raisin in the Sun
Reader Response for A Raisin in the Sun due

Week 11-B  Nov. 21
A Raisin in the Sun Acts II-III  790-811
View video of A Raisin in the Sun
Paper 2 due
Summary/review of live play turned in today gets 5-point bonus

HAVE A WONDERFUL THANKSGIVING HOLIDAY Nov. 23-27.

Week 12-A  Nov. 28
Fences by August Wilson (quiz)  889-921
Panel Presentation of Fences
Reader Response for Fences due

Week 12-B  Nov. 30
Topdog/Underdog  by Suzan-Lori Parks (quiz)  966-995
Reader Response for Topdog/Underdog due

Week 13-A  Dec. 5
Review for final exam
Live Play Summary/Review due

Week 13-B  Dec. 7
Theater 202 PRESENTS!
Guerrieri Hall 101  Course evaluations due by December 10

Week 14  Final exam Wed. Dec. 14  2-4 pm