Instructor: Mr. Larry Blasco     email: lblasco@worwic.edu
Office: BH 312       Phone: 410 334-2858
Office hours:  TR 12:30-2:30 pm W 2:30-3:00 pm;
R 5:45-6:15 pm       Spring 2017

HUM 101 01  R 6:30   AHB 200
HUMANITIES 101:
INTRODUCTION TO THE ARTS

Texts:

Blackboard:
Blackboard is being used as a supplementary site in this course. To access course content
in Blackboard you need to have access to a computer with an Internet connection, (other
requirements may apply). Computers that meet these requirements are available on
campus in AHB 108, HH 100, GH 204, FOH 305, and AHB 108. Confidential on-line
course evaluation can be completed through Blackboard by April 24.

To log in to Blackboard:  Above Quick Links on the college homepage
(www.worwic.edu), click on myWor-Wic. Enter your username and password to login to
your myWor-Wic student portal. In the “My Blackboard Classes” box, click on our class,
and you will be directed to our Blackboard site.

All students logging into Blackboard affirm that they understand and agree to follow
Wor-Wic Community College policies regarding academic integrity and the use of
College resources as described in the college catalog. Wor-Wic Community College
considers the following as violations of the computer usage policy:
• Using the campus computing network and facilities to violate the privacy of other
individuals.
• Sharing of account passwords with friends, family members or any unauthorized
individuals

Violators are subject to college disciplinary procedures.
**Course Description:**
This course provides an introduction to the basic elements, principles, processes, materials and inherent qualities of dance, music, theater, and the visual arts, with a focus on experiential learning and creativity. Students are required, as a class, to create an integrative arts performance project. This course satisfies the general education arts and humanities requirement only for students enrolled in associate of arts in teaching programs. Hours: 39 lecture. Usually offered in the fall and spring.

**Objectives:** Upon completion of this course students should be able to:

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<th>Course Objectives</th>
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<th>Assessment Strategies</th>
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| **I. Evaluate different art works using appropriate criteria (GEO 1, 2, 3, 5, 7, 8, 9)** | A) Describe the basic types, elements, and skills of the four arts using an appropriate arts vocabulary  
B) Demonstrate how ideas, emotions, and experiences are expressed in the visual and performing arts  
C) Interpret the visual and performing arts both orally and in writing using an appropriate arts vocabulary  
D) Examine personal reactions to works of art and identify the artistic elements that elicit those reactions | A) Quizzes, presentations, event reports  
B) Presentations, event reports  
C) Event reports, response to guest speakers, response to art research  
D) Event reports, reflective writing |
| **II. Compare the meaning and function of the visual and performing arts across cultures (GEO 1, 2, 3, 5, 7, 9)** | A) Identify specific art works belonging to a particular culture, time period, and place  
B) Describe stylistic trends and technological innovations of art works from a selected historical period  
C) Examine how an individual culture at a given time expressed its beliefs, values, and ideas, using the four arts | A) Quizzes, oral presentations, group presentations  
B) Quizzes, group presentations, event reports  
C) Quizzes, group presentations, oral presentations |
| **III. Propose ways to integrate the arts in education (GEO 1, 2, 7, 9)** | A) Employ traditional and/or new technologies for incorporating the arts in education  
B) Illustrate how the arts enhance education  
C) Create lesson plans that integrate the arts in other subject areas | A) Event reports, group presentations, mini-lessons  
B) Mini-lessons, reflective writing  
C) Mini-lessons, responses to research |
Library Requirements:
This course requires library research. The Media Center at Wor-Wic offers electronic access to encyclopedias, journals, and magazines. The complete text of many articles can be read on the computer screen, downloaded to disc, or printed. Students not finding sufficient information through the Media Center’s resources are encouraged to use Blackwell Library at Salisbury University. Bibliographic references for all oral presentations requiring research must include references from the Media Center’s electronic library databases and internet sites.

Writing Requirements:
This course requires two written reports based on your attendance at an arts related event. Details of the requirements for the reports will be discussed in class and a handout will be provided to assist you.

Oral Presentations:
This course requires three brief oral presentations and a final group presentation. Details for completing each assignment and a grading rubric will be provided in class. The course is designed to get you in front of the class engaging other students, so you will be doing several presentations—alone, and with a group.

Attendance/Class Participation:
Because of the nature of the course, attendance is imperative. In case of an absence due to emergency, the student is responsible for all material presented and assigned. Group presentations, quizzes, and other class work cannot be made up. Thus, frequent absences will result in a lowered course grade. Class participation is also expected. Lateness and absence preclude participation, so plan to attend every class session. You will be given the opportunity to assess your attendance and participation each week, and 100 points of your final grade will come from these weekly self-assessments.

Responsibilities:
Each student is responsible for adhering to his or her scheduled dates for assignments as indicated on the class outline. “Make-up” assignments may be permitted if you contact me ahead of time and negotiate an extension. Permitted “make-up” assignments will receive a negotiated penalty depending on individual circumstances. Extensions over one week late will not be granted unless there are extenuating circumstances, determined by me. Penalties will not exceed 20%. You will also be given the opportunity to assess your own responsibility through the weekly self-assessments, which will count as 100 points of your final grade.

Grading:
Quizzes
2 different live events (1 from each area)
2 written reports, 50 pts. each
1 oral report
Class Participation
(Includes weekly self-assessment points and class work)
UNESCO Heritage Site Tour
Mini-lesson for integrating the arts
Final Group Presentation
Final exam

90-100=A  80-89.9=B  70-79.9=C  60-69.9=D  below 60=F
MLA Handbook Research Guidelines:
Research format should follow the guidelines set forth in the MLA Handbook for Writers of Research Papers (8th ed.). All submissions for this class, with the exception of in-class exercises, must be typewritten or word-processed. Computers and printers are available at Wor-Wic's Open Computer Lab, FOH 305. If you need additional help on any writing assignment or presentation, please contact me via email well before the assignment is due. All written submissions must follow MLA format.

Writing Assistance
You may seek writing assistance from a qualified instructor in the Reading/Writing Center (MTC 204). These “drop in” conferences are available on a “first-come, first-served” basis during the regular hours of the Reading and Writing Center, so do not wait until the last minute to seek writing assistance. Come prepared with your original assignment and a printed copy of your written work. Center hours are: M&Th. 8:30-6:30; T&W: 8:30-8:00; F: 10:00-1:30; Sat 10:00-1:00. Do not wait until the day before an assignment is due to seek assistance.

Tutoring
You can also use the drop-in services available in the Academic Success Center (AHB 205 & 305), provided an instructor or a tutor is available.

All written submissions must follow MLA format. The General Studies Department has adopted the research style guidelines of the Modern Language Association (MLA) which were most recently revised in the 2016 publication for students, the MLA Handbook for Writers of Research Papers, 8th edition. The MLA Handbook recommends a referencing method in which sources are identified in parentheses within the paper's text (parenthetical documentation). These parenthetical references direct the reader to the full source information contained on the list of Works Cited at the end of the paper.

There will be no conferences during Spring Break 3/6-3/12.

ACADEMIC HONESTY
Academic Honesty Policy
Academic honesty is expected of all students. Students should refer to the “Student Conduct” section of the college catalog for an explanation of the violations of academic values and the procedures that will be followed if a student is charged with one of these primary offenses, which include:

- Cheating
- Plagiarism
- Facilitating academic dishonesty
- Fabrication
- Other forms of academic dishonesty

Student Conduct Statement (as found in the College Catalog):
“In addition to following other student conduct regulations, all students are expected to exhibit appropriate classroom behavior. In order to adhere to the guidelines for civility in the classroom, students should:
1. Use electronic devices only for emergency situations or instructor-directed educational purposes in the classroom.
2. Arrive for class on time and avoid leaving early;
3. Remain attentive throughout the entire class session;
4. Listen actively and avoid side conversations while the instructor or another student is presenting information;
5. Demonstrate a respectful attitude toward the instructor and other students;
6. See their instructor during office hours instead of during class time if they need clarification of course material missed due to absence.
7. Consume food in the classroom only with the permission of the instructor;
8. Leave a clean environment for the next class.

Classroom Behavior:
Students are expected to comport themselves in a manner that allows other students to learn. Any behavior that distracts or annoys other students will be addressed. Cell phone use in class is not permitted. Violation of this rule will result in an absence being recorded for that class.

Services for Students with Disabilities
Wor-Wic provides reasonable accommodations for students with disabilities, in compliance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973. If you are in need of accommodations, please contact the counseling office at (410) 334-2899. For more information, see Wor-Wic's Services for Students with Disabilities web page.

Sexual Violence Disclosures statement
Wor-Wic Community College seeks a campus free of sexual violence which includes sexual harassment, domestic violence, dating violence, stalking, and/or any form of sex or gender discrimination. Please be aware that if a student discloses a personal experience verbally or in writing as a Wor-Wic student to a faculty or staff member, the employee cannot maintain confidentiality and has the mandatory responsibility to notify one of the college’s Title IX coordinators. However, if you’d like to make a confidential disclosure of any such violence, you can contact Wor-Wic’s director of counseling (X-2900) or you can contact the Life Crisis Center at 410-749-HELP or 2-1-1.

Information on rights of victims of sexual violence and related resources is available in the college catalog and at the public safety page of Wor-Wic’s website: http://www.worwic.edu/Administration/PublicSafety.aspx

Emergency Information Statement In the event of severe inclement weather or other emergency, information about the closing of the college will be communicated via e2Campus and the College’s website. Faculty will communicate with students about their courses and course requirements, such as assignments, quiz and exam dates, and class and grading policies, via Blackboard. Students will be responsible for completing all assignments in accordance with class policies.
Humanities 101 Course Schedule: Night Class. This schedule is TENTATIVE and subject to change depending on class needs, interests, inclement weather, the will of the gods, etc.!
The best way to ensure success in class is to come to class. If an absence is unavoidable, check Blackboard for missed assignments.
PTA=Perceiving the Arts
AHS=Adventures in the Human Spirit

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<th>Date</th>
<th>Class Topics and Assignments</th>
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| Jan. 19 | Introduction of course and students  
Assign groups for Unesco Heritage Sites UHS, Mini-Lessons ML, Event Reports ER  
Arts survey handout  
Teaching through the Arts  
Film: *A Touch of Greatness* |
| Jan. 26 | Perceiving the Arts PTA Ch. 1 quiz  
Adventures in the Human Spirit AHS Ch. 2 quiz  
**Turn in and discuss Arts survey**  
What is art?  
The purpose of art  
Why integrate the arts?  
American Gothic (Formal and Contextual Criticism)  
**Discussion of Assignments: UNESCO Heritage Sites UHS** |
| Feb. 2  | PTA Ch. 2 quiz  
AHS Ch. 3 quiz  
PTA Chapter 2 Concepts discussion  
*Guernica*  
Looking at Visual Art  
Artist’s Toolkit handout assignment for next week  
Integration of the visual arts  
Understanding perspective through drawing |
| Feb. 9  | PTA Ch. 3 quiz  
AHS Ch. 4 quiz  
Discussion of Mini-lessons (ML), event reports (ER) assignments  
Artist’s Toolkit activity due  
**Unesco Heritage Site UHS Group A presents** |
| Feb. 16 | PTA Ch. 5 quiz  
AHS Ch. 5 quiz  
Unesco Heritage Site UHS Group B presents  
Musical examples |
| Feb. 23 | PTA Ch. 7 quiz  
AHS Ch. 6 quiz  
Unesco Heritage Site UHS Group C presents |
Mar. 2  PTA Ch. 9 quiz
      Group Dance

SPRING BREAK 3/6 -3/12

Mar. 16  AHS Ch. 7 quiz
         Event report  ER—Group A
         Mini-lesson  ML-Group C

Mar. 23  AHS Ch. 8 quiz
         ER-Group B
         ML-Group A

Mar. 30  AHS Ch. 9 quiz
         ER-Group C
         ML-Group B
         Preparation for final group project

Apr. 6   AHS Ch. 10 quiz
         Preparation for final group project

Apr. 13  Groups A, B, C written reports due
         Group A presents AHS Chapter

Apr. 20  Groups B and C present AHS Chapter
         Distribute take home final exam

The take-home final exam is due by Thursday, April 27, by 9 pm in my mailbox on the door of BH 312.