MUS 101 D01, Music Appreciation  
Spring 2017  
MW 9:00 – 10:30AM  
FOH, Room 304  
Eric Shuster  
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410-334-2999 x3157  

SYLLABUS  


ISBN 978-0-393-93638-4 (includes *StudySpace Total Access* subscription to online resources)*  

*Disclaimer:*  
An online subscription to *StudySpace Total Access* is required for course assignments. At the Wor-Wic bookstore, students have the option to purchase a brand new textbook that includes a subscription code to *StudySpace Total Access*. The purchase of a used textbook does not guarantee an unused *StudySpace Total Access* subscription code. Older editions of the text do not offer access to the current *StudySpace Total Access*. Information regarding other formats of the text - including eBook version - is available online at: [http://books.wwnorton.com/books/detail-formats.aspx?ID=4294987065](http://books.wwnorton.com/books/detail-formats.aspx?ID=4294987065)  


**Blackboard:**  
Blackboard is being used as a supplementary site in this course. To access course content in Blackboard you need to have access to a computer with an Internet connection and a subscription to the *StudySpace Total Access* online resource. Please refer to this link for computers available on campus: [http://www.worwic.edu/Students/LearningResources/ResourceLabs.aspx](http://www.worwic.edu/Students/LearningResources/ResourceLabs.aspx)  

To log in to Blackboard:  
1. *From the Wor-Wic home page, click on myWor-Wic (top - right above Quick Links).*  
2. *Enter your Wor-Wic user ID and password (same as your Wor-Wic email user ID and password) to access the portal homepage.*  
3. *In the “My Blackboard Classes” web part, click on a class listed to be directed to the Blackboard site.*  
4. *Blackboard may also be accessed through Quick Links on the college homepage and also through a link at the bottom of the homepage.*
Required statement concerning use of academic integrity and computer usage policy:
All students logging into Blackboard affirm that they understand and agree to follow Wor-Wic Community College policies regarding academic integrity and the use of College resources as described in the college catalog. Wor-Wic Community College considers the following as violations of the computer usage policy:

- Using the campus computing network and facilities to violate the privacy of other individuals.
- Sharing of account passwords with friends, family members or any unauthorized individuals

Violators are subject to college disciplinary procedures.

COURSE DESCRIPTION:

This course provides musical terminology, simple and complex musical forms and the major historical periods in music, with an emphasis on prominent composers and their musical styles. The music of each period is examined in relation to the ideas, customs and political climates prevalent at the time. Hours: 39 lecture. Usually offered in the fall and spring.

COURSE OBJECTIVES:

Upon completion of this course, students should be able to:

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<tr>
<th>Course Objectives</th>
<th>Assessment Goals</th>
<th>Assessment Strategies</th>
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<tr>
<td>1. Comprehend the materials of music—melody, rhythm, harmony, tonality, texture, form, expression, performing forces, genres, style, and function. GEOs 1, 2</td>
<td>A. Define the materials of music</td>
<td>Class discussion and activities&lt;br&gt;Midterm and final exams&lt;br&gt;Assignments&lt;br&gt;Concert report&lt;br&gt;Class presentation&lt;br&gt;(All goals A &amp; B)</td>
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<td></td>
<td>B. Recognize and identify materials of music in listening (in both live performance and in recording)</td>
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<td>Ref: Text, Chs. 1-12</td>
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<td>2. Analyze the major historical periods of music. GEOs 1, 2, 8</td>
<td>A. List the names and dates of the following major periods in music: Medieval, Renaissance, Baroque, Classical, Romantic, and Music of the 20th Century</td>
<td>Class discussion and activities&lt;br&gt;Assignments&lt;br&gt;Midterm and final exams&lt;br&gt;Student presentations&lt;br&gt;Midterm and final exams</td>
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EVALUATION:

In order to achieve the above objectives, the students will:

A. Attendance and participation
   • Participate in the discussions and listening experiences.

B. Assignments
   • Apply listening practice and understanding of reading, lecture, and course materials.
   • 20 assignments each worth 25 points, in general 1-2 assignments per week.
   • Completed and submitted on Blackboard (from the “Assignments” menu), and the student must be registered with the text’s StudySpace Total Access.
   • Extra credit assignments will be made available near the mid-term and final exams.
   • Each assignment will be available to complete until the beginning of the following class period. After the deadline, any late or missed work will receive a 0. No extensions or make-up work will be given for missed assignments.

C. Exams
   • Demonstrate knowledge of the vocabulary, instruments, forms, music composers, and historical aspects of the major periods in music.
   • 2 Exams: Mid-term and Final Exams worth 100 points each and are comprehensive.
   • Only the mid-term exam can be made up if the instructor has been notified within one day of the exam and the instructor accepts the reason for the absence.
   • The final exam cannot be made-up or taken late for any reason.

D. Term Project / Class Presentation
   • Research and prepare a class presentation on a piece of music.
   • Presentations take place over the second half of the semester and are worth 50 points.
   • More details TBA.

E. Term Paper / Concert Report
   • Attend and report on a Wor-Wic or SU-affiliated music event.
   • One and a half to two pages in length and written according to MLA guidelines.
   • Submit proof of attendance by attaching the concert program and/or ticket.
   • The report is due by the final exam (in class or on Blackboard) and is worth 50 points.
   • More details TBA.

CLASSROOM DECORUM:

1. Arrive on time, remain throughout the entire session.
2. Use electronic devices only for emergency situations or instructor-directed educational purposes in the classroom.
3. Do not wear headphones in the room.
4. Do not bring anyone into the classroom that is not registered for the course unless you have prior permission from the instructor. (For example, visiting parents; a performer or teacher who takes part in your presentation, etc.)
5. Participate in class discussions. Listen silently and respectfully to the contributions of others. Keep criticism constructive.
6. In the event of an absence it is the responsibility of the student to obtain class notes and assignments from Blackboard or from other students.

**GRADING SCALE:**

200 points class attendance, participation, and decorum
- 8 points possible per class session
- 2 points deducted for each of the following: arriving late, leaving early, being disruptive, and for unapproved use of electronic devices
- All students are allowed one absence without penalty. Any additional absences will result in a 0 grade for that class period

500 points for assignments (20 assignments at 25 points each)
100 points for mid-term exam
100 points for final exam
50 points class presentation
50 points for concert report

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1000 points total

**FINAL COURSE GRADE:**

A = 900-1000 points (90 to 100 percent)
B = 800-899 points (80 to 89 percent)
C = 700-799 points (70 to 79 percent)
D = 600-699 points (60 to 69 percent)
F = 0-599 points (0 to 59 percent)

**Email policy:**
- If you have general questions about the course, please look over the syllabus first
- I check my email M-TH at 11am. If I see your email, I will do my best to respond to you in the same day
- If you send me an email at night, on weekends, or over holidays, I may not respond to you in the same day
- Be professional, include your full name
- Please keep an eye on your WorWic email account as I may be emailing you

**Academic Honesty Policy:**
Academic honesty is expected of all students. Students should refer to the “Student Conduct” section of the college catalog for an explanation of the violations of academic values and the procedures that will be followed if a student is charged with one of these primary offenses, which include:
- Cheating
- Plagiarism
- Facilitating academic dishonesty
- Fabrication
• Other forms of academic dishonesty

Writing Conferences:
If you wish to have additional help on a writing assignment, you may visit the Tutoring Center or the Reading and Writing Center.

Tutoring Service:
Tutoring for all general education courses, including English 101, is available in AHB205 & 305. All sessions are drop-in only.

The Reading & Writing Center:
Reading and Writing Center (MTC204): You may seek writing assistance from a qualified instructor in the Reading/Writing Center. These “drop in” conferences are available on a “first-come, first-served” basis during the regular hours of the Reading and Writing Center, so do not wait until the last minute to seek writing assistance. Come prepared with your original assignment and a printed copy of your written work. Center hours are: M &Th. 8:30-6:30; T&W: 8:30-8:00; F: 10:00-1:30; Sat 10:00-1:00. Do not wait until the day before an assignment is due to seek assistance.

Emergency Preparedness Statement:
In the event of severe inclement weather or other emergency, information about the closing of the college will be communicated via e2Campus and the College's website. Faculty will communicate with students about their courses and course requirements, such as assignments, quiz and exam dates, and class and grading policies, via Blackboard. Students will be responsible for completing all assignments in accordance with class policies.

Services for Students with Disabilities:
Wor-Wic provides reasonable accommodations for students with disabilities, in compliance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973. If you are in need of accommodations, please contact the counseling office at (410) 334-2899. For more information, see Wor-Wic's Services for Students with Disabilities web page.

Sexual Violence Disclosures:
Wor-Wic Community College seeks a campus free of sexual violence which includes sexual harassment, domestic violence, dating violence, stalking, and/or any form of sex or gender discrimination. Please be aware that if a student discloses a personal experience verbally or in writing as a Wor-Wic student to a faculty or staff member, the employee cannot maintain confidentiality and has the mandatory responsibility to notify one of the college’s Title IX coordinators. However, if you’d like to make a confidential disclosure of any such violence, you can contact Wor-Wic’s director of counseling (X-2900) or you can contact the Life Crisis Center at 410-749-HELP or 2-1-1. Information on rights of victims of sexual violence and related resources is available in the college catalog and at the public safety page of Wor-Wic’s website: http://www.worwic.edu/Administration/PublicSafety.aspx.
**MUS 101 D01 – MUSIC APPRECIATION**  
**Spring 2017 COURSE OUTLINE**

The following schedule is tentative. Specific assignments will be announced at the end of each class and posted on Blackboard under “Announcements.”

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**Monday, May 1st (9:00 – 11:00AM)**
FINAL EXAM: Written Portion
Last day to turn in Concert Reports

Ch. 1-69