Spring 2013  
Tuesday, 4:15 – 6:15 p.m.  
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Syllabus  
MUS 105/106/107/108 – CHORUS

**Texts:**  
Folders and music will be provided. Pencils or markers are required at ALL rehearsals. Students are responsible for the care of all music and for returning folders and music in good condition at the end of the semester.

**Blackboard**  
Blackboard is being used as a supplementary site in this course so you can download copies the syllabus. To access Blackboard you need to have access to a computer with an Internet connection (other requirements may apply). Computers that meet these requirements are available on campus in MTC 200, AAB 217, HH 100, GH 204, WDC 305, and AHB 108.

**To log in to Blackboard:** Above Quick Links on the college homepage ([www.worwic.edu](http://www.worwic.edu)), click on myWor-Wic. Enter your username and password to login to your myWor-Wic student portal. In the “My Blackboard Classes” box, click on our class, and you will be directed to our Blackboard site.

All students logging into Blackboard affirm that they understand and agree to follow Wor-Wic Community College policies regarding academic integrity and the use of College resources as described in the college catalog. Wor-Wic Community College considers the following as violations of the computer usage policy:

- Using the campus computing network and facilities to violate the privacy of other individuals.
- Sharing of account passwords with friends, family members or any unauthorized individuals

Violators are subject to college disciplinary procedures.

**Course Description**  
This course includes the rehearsal and performance of choral literature employing various combinations of voices. This course is open to all students. Some singing ability and understanding of musical notation is recommended.
Course Objectives:

Upon completion of this course, students should be able to:

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<thead>
<tr>
<th>Course Objectives</th>
<th>Assessment Goals</th>
<th>Assignment Strategies</th>
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<tbody>
<tr>
<td>1 Perform in a choral concert</td>
<td>Attendance in classes</td>
<td>Vocal warm-ups</td>
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<tr>
<td></td>
<td>Attendance at dress rehearsal</td>
<td>Variety of choral songs</td>
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<tr>
<td></td>
<td>Attendance at concert</td>
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<td></td>
<td>Attendance at Commencement</td>
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Evaluation:

Attendance is **MANDATORY** for ALL classes, sectional rehearsals during scheduled class time, dress rehearsal, and the end-of-semester choral performances. Students who are absent **must notify** the director by telephone or e-mail that they will not attend. Singers who are present for all classes and performances; have properly prepared their music; have shown commitment, responsibility, and professional demeanor; and have returned folders, music, and robes in excellent condition shall receive a grade of “A” at the end of the semester. Participation in performances and proper return of folders, music and robes are required to pass this course. If these two requirements are met, then the grades will be determined as listed below. Points will be lowered for absence, tardiness, inadequate preparation, lack of commitment and professional demeanor, and/or lack of responsibility.

| Class attendance | possible 13@20 points =max. 260 points |
| Dress rehearsal  | =max. 40 points                        |
| Performance(s)   | =max. 100 points                       |
| Return of materials | =max. 100 points                   |
| Total possible   | 500 points                             |

450-500 = A
400-449 = B
350-399 = C
300-349 = D
<300 = F

Student Responsibilities

Singers are expected to be in place with their choral folders by the scheduled start time of the class. Independent practice is expected. Small group work is encouraged. Students are responsible for all score markings and material covered in rehearsals. Memorization will be required for some of the repertoire.

**Use electronic devices only for emergency situations or instructor-directed educational purposes in the classroom.**

**Academic Honesty Policy**

Academic honesty is expected of all students. Students should refer to the “Student Conduct” section of the college catalog for an explanation of the violations of academic values and the procedures that will be followed if a student is charged with one of these primary offenses, which include:
Cheating
Plagiarism
Facilitating academic dishonesty
Fabrication
Other forms of academic dishonesty

Students are expected to return robes, stoles and choral folders after the last performance. These should be in the excellent condition the students received them.

**Cell phones and pagers MUST be turned off for the duration of the class period.**

Students are expected to return robes, stoles and choral folders after the last performance. These should be in the excellent condition the students received them.

**Performance Attire:**

**Women:** Black floor length [formal] skirt, white blouse, low black heels.

**Men:** Black pants, white shirt, black shoes, tie color to be determined.

The chorus will perform on **Saturday, April 27, 2013, at 7:30 p.m. in Guerrieri Hall.**
Dress rehearsal will be **Saturday, April 27, from 1 p.m. to 4 p.m.** Attendance at the dress rehearsal is mandatory. Students who do **not** attend may not sing in the performance. The chorus will also rehearse on **Tuesday, April 30,** in preparation to perform at the Wor-Wic Commencement Ceremony on **Tuesday, May 7, at 7:00 p.m., at the Wicomico Youth and Civic Center. Students must attend both performances for course credit.**

In the event of a flu epidemic or other emergency that results in the suspension of classes, faculty will be communicating with students about their courses and course requirements, such as assignments, quiz and exam dates, and class and grading policies, via Blackboard. Students will be responsible for completing all these assignments in accordance with class policies. Information about the resumption of classes will be communicated via the College’s website and email system.