

Course Announcement

To: All Law Enforcement Agencies

From: John C. Moses

Director of Criminal Justice

Date: April 12, 2022

Re: Digital Photography for the Crash/Crime Scene Investigator

CJP196-5013

MPCTC Approval #: Pending (24 hours)

August 9 to 11, 2022

Location: Eastern Shore Criminal Justice Academy

Guerrieri Hall, Room 203 32000 Campus Drive Salisbury, MD 21804

Dates & Times: Tuesday, August 9 to Thursday, August 11 2:00 pm – 10:00 pm

(There will be 3 additional hours conducted outside the classroom)

Reservations: Email <u>escjaregistration@worwic.edu</u>

Fee: Paid for by Maryland Highway Safety grant.

This course is designed to help the investigator lend credibility to their reports and provide essential evidence for use in court proceedings. Photography is unvaluable in securing short-term evidence at the traffic or crime scene.

Since crash/crime scene affords little opportunity for investigators to consult manuals on evidence preservation or to leisurely take clear, identifiable photographs essential for their investigation, this course will tech the student how to properly document a crash/crime scene using photography.

Students will gain a thorough working knowledge of their cameras' component parts and accessories and will participate in "hands-on" exercises by photographing crash/crime scenes and wrecked vehicles. The legal guidelines to be considered in the use of photography will be explained. Students will also have the opportunity to see new equipment and hear about new technical advances in this field.

Topics will include the use of digital cameras and equipment, analyzing the crime scene, close-up documentation, taking photographs in various lighting conditions, nighttime, inclement weather, and flash photography, photographing vehicle damage, photographing human body injury and light painting. Students must bring a digital SLR camera to class.

Upon completion of this course, the student should be able to:

- 1. Describe use of digital cameras and equipment.
- 2. Describe elements to analyzing a crime scene.
- 3. Explain and demonstrate close-up documentation.
- 4. Explain and demonstrate taking photographs in various lighting situations.
- 5. Explain and demonstrate nighttime, inclement weather, and flash photography.
- 6. Describe photographing vehicle damage and human body injuries.
- 7. Explain how to properly conduct light painting.

This course is designed to meet requirements as mandated by the Maryland Police Correctional Training Commission and to meet the annual in-service requirements.

Dress Code:

To maintain a professional appearance, all in-service officers/staff must follow the prescribed dress code to be admitted to any training held at the Academy.

- Uniform of the day recommended
- Shirt with a collar—No t-shirts or tank tops
- Docker style pants, BDU's or suit—No shorts or jeans
- Full shoe with socks—No sandals

Firearms—All officers wearing a handgun on campus in plain view <u>MUST</u> also wear his/her badge in plain view.

Failure to Adhere to the Dress Code

Academy attendees will be denied admittance to the classroom or range and a report will be sent to the Chief/Sheriff/Warden/Director, stating the reasons the officer/staff was not permitted to attend the training session.



- Complete the ESCJA Reservation Form (pdf file attached to this email)
- Type, do not handwrite, required information onto form
- "Save" and email saved file to escjaregistration@worwic.edu

You will be notified if your seat is confirmed or if you have been placed on standby.